

S Cordula T Rita
A Clore B Sepp

GO, TELL IT ON THE MOUNTAIN

SATB, accompanied, with optional guitar, bass and drums*

Words by
JOHN W. WORK, Jr. (1907)

Music: AFRO-AMERICAN SPIRITUAL
Arranged by RUTH ELAINE SCHRAM

Approximate performance time: 4:00

Laid back swing, ♩ = 80-86 (♩ = ♩³ ♩)

unison
lightly *mf*

S
A

T
B

Doo - t'n doo-t'n doo-t'n

unison
mf

Laid back swing, ♩ = 80-86 (♩ = ♩³ ♩)

F B^b7 B^b/C F B^b/C B^b7/C F B^b7 B^b/C

Piano
(Guitar,
Bass)

mf

5

doo doo - t'n doo. Go, — tell — it on the moun - tain, —

F B^b6/C E7/C 5 F B^b7 B^b/C F Dm7

*Guitar: Play ad lib., using chord symbols in piano part as a guide.
Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.
Drums: See pages 10 - 11.

o - ver the hills and ev - 'ry - where! *mf* Go, tell it on the

mf

Gm Bb/C C2 F Bb C F Bb7 Bb/C

moun - tain that Je - sus Christ is born. Doo - t'n doo-t'n doo-t'n

is born.

F Dm7 F2/C G9 Bb6/C C7 F Bb7 Bb/C

13 doo doo - t'n doo-t'n doo-t'n. Doo - t'n doo-t'n doo-t'n doo doo - t'n doo. Go, *unis.*

Doo-t'n.

13 F Bb6/C Bb7/C F Bb7 Bb/C F Bb6/C E7/C

