

Jingle Bells – the Overture

Jingle Bells – yet again? Played endless times in shopping malls, sung by mediocre church choirs to equally mediocre audiences, heard as background music in kitschy Christmas films ... how can one listen to, let alone play, this epitome of no-longer-useful melody nowadays without immediately feeling depressed? Easy: Jingle Bells must become a piece of the classical canon, of the highest aspirations of musical grandiosity, a harmonic masterpiece for listening and playing by generations to come. To this end, I created ... „Jingle Bells – the Overture!“

This piece benefits from some acting on part of the players, like shaking their heads, shrugging, or sending hateful looks to their, well, opponents. Some suggestions are in the score, but do not hesitate to extend and exercise your pantomimic repertoire at any suitable or not so suitable measure or chord.

The first clarinet might benefit from doubling, to give them a better standing against the trumpet enemy. The trombonist should, in the spirit of the first paragraph above, be a restrained classical player ... or not. The whole instrumentation, on the other hand and anyway, is more of an accident, to be taken with a grain of salt and modified at will – cornets for trumpets, euphoniums for horns, maybe even saxes for clarinets could also work. Or, why not whistle instead of playing instruments?

Many thanks to free-scores.com, who provided me with three stressful days of hacking the underlying overture to pieces and, additionally, lots of bickering from my wife who wanted to know for what I wasted my – and her – precious time. The harmonic errors in this piece are of course not my fault, but ... let's say Mozart's. All these classics should be blamed on him, anyway.

Submitted by H.M., in the year of ... well, more than 200 years after Mozart's death – this should suffice to prevent him from seeking some sort of bloody revenge ...

Jingle Bells - the Overture - 1

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H.M.Müller

1 $\text{♩} = 240$ or so 3 5 7

1st Flute in C

2nd Flute in C

1st Clarinet in Bb

2nd Clarinet in Bb

1st French Horn in F

2nd French Horn in F

Tuba in C

1st Trumpet in Bb

2nd Trumpet in Bb

Trombone in C

8 9 11 13 15

1st Fl.

2nd Fl.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

1st Tpt.

2nd Tpt.

Tmb.

mf *f* *ff* *ff* *ff*

17 19 21 **A** 23 25

1st Fl. *mf*

2nd Fl. *mf*

1st Clar. *mf* (Angry glares at the brass are in order here)

2nd Clar. *mf*

1st Fr.H. *mf* (Also some hissed invectives may be useful)

2nd Fr.H. *mf*

Tub. *mf*

17 19 *ritard.* 21 *mp* 23 25

1st Tpt. *mp*

2nd Tpt. *mp*

Tmb. *mp*

26 27 29 31 33

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Clar. *f* *ff*

2nd Clar. *f* *ff*

1st Fr.H. *f* *ff*

2nd Fr.H. *f* *ff*

Tub. *f* *ff*

26 27 29 31 33

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

Tmb. *mf* *f*

Musical score for measures 35-43. The score is arranged in two systems. The first system includes parts for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The second system includes parts for 1st Tpt., 2nd Tpt., and Tmb. Measure numbers 35, 37, 39, 41, and 43 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 44-49. The score is arranged in two systems. The first system includes parts for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The second system includes parts for 1st Tpt., 2nd Tpt., and Tmb. Measure numbers 44, 45, 47, and 49 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 45 and 47.

Musical score for measures 51-57. The score is arranged in two systems. The first system includes staves for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The second system includes staves for 1st Tpt., 2nd Tpt., and Tmb. Measure numbers 51, 53, 55, and 57 are indicated above the staves. The music features various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 59-67. The score is arranged in two systems. The first system includes staves for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The second system includes staves for 1st Tpt., 2nd Tpt., and Tmb. Measure numbers 59, 61, 63, 65, and 67 are indicated above the staves. A box labeled 'B' is placed above measure 61. The music continues with various rhythmic and melodic patterns.

82 83 85 87

1st Fl. *f* *mf* *cresc.* *f*

2nd Fl. *f* *mf* *cresc.* *f*

1st Clar. *f* *mf* *cresc.* *f*

2nd Clar. *f* *mf* *cresc.* *f*

1st Fr.H. *f* *mf* *cresc.*

2nd Fr.H. *f* *mf* *cresc.*

Tub. *f* *mf* *cresc.* *f*

82 83 85 87

1st Tpt. *f*

2nd Tpt. *f*

Tmb.

89 91 93 95

1st Fl.

2nd Fl.

1st Clar. (Clarinets: You cannot play that high? - that's fine - just squeak along ...)

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

89 91 93 95

1st Tpt.

2nd Tpt.

Tmb.

Musical score for measures 96-102. The score includes parts for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The key signature is B-flat major. Measure 96 starts with a treble clef and a key signature change to B-flat major. Measures 97-102 show various melodic lines for the woodwinds and brass, with dynamic markings such as *p* and *mf*. A rehearsal mark 'E' is placed above measure 103.

(Do not hesitate to shake your head, regarding the clarinet fiasco)

Musical score for measures 103-111. The score includes parts for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The key signature is B-flat major. Measure 103 starts with a treble clef and a key signature change to B-flat major. Measures 103-111 show various melodic lines for the woodwinds and brass, with dynamic markings such as *mf*. A rehearsal mark 'E' is placed above measure 103.

F

112 113 115 117 119

1st Fl.
2nd Fl.
1st Clar.
2nd Clar.
1st Fr.H.
2nd Fr.H.
Tub.
1st Tpt.
2nd Tpt.
Tmb.

tr
f
mf
f
f
f
f
f
f

Detailed description: This block contains the musical score for measures 112 through 119. The score is for a full orchestra, including Flutes (1st and 2nd), Clarinets (1st and 2nd), French Horns (1st and 2nd), Trombones (Tub.), Trumpets (1st and 2nd), and Trombones (Tmb.). The key signature is B-flat major. Measures 112-115 show the woodwinds and strings playing a melodic line with trills. At measure 116, there is a dynamic shift to *f* (forte). Measures 117-119 continue with a more rhythmic and melodic development, featuring *mf* (mezzo-forte) dynamics in the woodwinds and *f* in the brass.

120 121 123 125

1st Fl.
2nd Fl.
1st Clar.
2nd Clar.
1st Fr.H.
2nd Fr.H.
Tub.
1st Tpt.
2nd Tpt.
Tmb.

f
f
f
f
f
f
f
mf
mf
mf

Detailed description: This block contains the musical score for measures 120 through 125. The instrumentation remains the same as in the previous block. Measures 120-124 show a continuation of the melodic and rhythmic patterns, with dynamics ranging from *f* to *mf*. At measure 125, there is a significant dynamic change, with the brass instruments playing *mf* and the woodwinds playing *f*. The score concludes with a final melodic flourish in measure 125.

Musical score for measures 127-133. The score is arranged in two systems. The first system includes parts for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The second system includes parts for 1st Tpt., 2nd Tpt., and Tmb. The key signature is two flats (B-flat and E-flat). Measure numbers 127, 129, 131, and 133 are indicated above the staves. Dynamics include *decresc.*, *f*, and *mf*. The 1st Clarinet part has a *f* dynamic starting at measure 131. The 2nd Clarinet part has a *f* dynamic starting at measure 131. The 1st Flute and 2nd Flute parts have a *mf* dynamic starting at measure 131. The Tub. part has a *f* dynamic starting at measure 131. The 1st Tpt. part has a *decresc.* dynamic starting at measure 127. The 2nd Tpt. part has a *decresc.* dynamic starting at measure 127. The Tmb. part has a *decresc.* dynamic starting at measure 127.

Musical score for measures 134-139. The score is arranged in two systems. The first system includes parts for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The second system includes parts for 1st Tpt., 2nd Tpt., and Tmb. The key signature is two flats (B-flat and E-flat). Measure numbers 134, 135, 137, and 139 are indicated above the staves. Dynamics include *f* and *mf*. The 1st Clarinet part has a *f* dynamic starting at measure 134. The 2nd Clarinet part has a *f* dynamic starting at measure 134. The 1st Flute and 2nd Flute parts have a *mf* dynamic starting at measure 134. The Tub. part has a *f* dynamic starting at measure 134. The 1st Tpt. part has a *f* dynamic starting at measure 134. The 2nd Tpt. part has a *f* dynamic starting at measure 134. The Tmb. part has a *f* dynamic starting at measure 134.

156 157 159 161 163

1st Fl. *mf* *f* *ff* *f*

2nd Fl. *mf* *f* *ff* *f*

1st Clar. *mf* *f* *ff* *f*

2nd Clar. *mf* *f* *ff* *f*

1st Fr.H. *mf* *f* *ff* *f*

2nd Fr.H. *mf* *f* *ff* *f*

Tub. *mf* *f* *ff* *f*

1st Tpt. *f*

2nd Tpt. *f*

Tmb. *f*

165 167 169 171

1st Fl. *mf* *f* *f*

2nd Fl. *mf* *f* *f*

1st Clar. *mf* *f* *f*

2nd Clar. *mf* *f* *f*

1st Fr.H.

2nd Fr.H.

Tub.

1st Tpt. *f* *f*

2nd Tpt. *f*

Tmb. *f*

173 175 177 179

1st Fl. *f*

2nd Fl. *f*

1st Clar. *f*

2nd Clar. *f*

1st Fr.H. *f*

2nd Fr.H. *f*

Tub. *f*

1st Tpt.

2nd Tpt.

Tmb.

181 183 185 187 189

1st Fl.

2nd Fl.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

1st Tpt. *mf*

2nd Tpt. *mf*

Tmb.

(Hopeless shrugs, indicating the trumpets' cluelessness, are encouraged)



190 191 193 195 197

1st Fl. 2nd Fl. 1st Clar. 2nd Clar. 1st Fr.H. 2nd Fr.H. Tub.

1st Tpt. 2nd Tpt. Tmb.

mf *mf* *f* *f* *f*

198 199 201 203

1st Fl. 2nd Fl. 1st Clar. 2nd Clar. 1st Fr.H. 2nd Fr.H. Tub.

1st Tpt. 2nd Tpt. Tmb.

f *f* *f* *f* *f* *mf* *mf* *mf*

205 207 209 211

1st Fl. *mf*

2nd Fl. *mf*

1st Clar. *mf* *cresc.*

2nd Clar. *mf* *cresc.*

1st Fr.H. *mf*

2nd Fr.H. *mf*

Tub. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tmb. *mf*

213 215 217 219

1st Fl. *mf* *cresc.*

2nd Fl. *mf* *cresc.*

1st Clar. *f* *mf* *cresc.*

2nd Clar. *f* *mf* *cresc.*

1st Fr.H. *cresc.* *f* *mf* *cresc.*

2nd Fr.H. *cresc.* *f* *mf* *cresc.*

Tub. *f* *mf* *cresc.*

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

Tmb. *mf* *cresc.*

221 223 225 227

1st Fl. *ff*

2nd Fl. *ff*

1st Clar. *ff*

2nd Clar. *ff*

1st Fr.H. *ff*

2nd Fr.H. *ff*

Tub. *ff*

221 223 225 227

1st Tpt. *ff*

2nd Tpt. *ff*

Tmb. *ff*

228 229 231 233 235

1st Fl. *f*

2nd Fl. *f*

1st Clar. *f*

2nd Clar. *f*

1st Fr.H. *f*

2nd Fr.H. *f*

Tub. *f*

228 229 231 233 235

1st Tpt. *f*

2nd Tpt. *f*

Tmb. *f*

236 237 239 241 243

1st Fl. *ff* *f* *f* *ff*

2nd Fl. *ff* *f* *f* *ff*

1st Clar. *ff* *f* *tr* *ff*

2nd Clar. *ff* *f* *tr* *ff*

1st Fr.H. *ff* *ff*

2nd Fr.H. *ff* *ff*

Tub. *ff* *f* *tr* *ff*

236 237 239 241 243

1st Tpt. *f* *f* *f* *f*

2nd Tpt. *f*

Tmb. *ff* *f* *ff*

244 245 247 249

1st Fl. *ff*

2nd Fl. *ff*

1st Clar. *ff*

2nd Clar. *ff*

1st Fr.H. *ff*

2nd Fr.H. *ff*

Tub. *ff*

244 245 247 249

1st Tpt. *ff*

2nd Tpt. *ff*

Tmb. *ff*

250 251 253 255

1st Fl. 2nd Fl. 1st Clar. 2nd Clar. 1st Fr.H. 2nd Fr.H. Tub. 1st Tpt. 2nd Tpt. Tmb.

mf *cresc.* *f* *cresc.* *cresc.* *cresc.*

Detailed description: This block contains the musical score for measures 250 to 255. The score is arranged in two systems. The first system includes staves for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The second system includes staves for 1st Tpt., 2nd Tpt., and Tmb. The key signature is B-flat major. The 1st Clarinet and 2nd Clarinet parts feature a melodic line starting at measure 253. The 1st Trumpet and 2nd Trumpet parts have a melodic line starting at measure 250. The Tuba part has a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, and *f*.

256 257 259 261

1st Fl. 2nd Fl. 1st Clar. 2nd Clar. 1st Fr.H. 2nd Fr.H. Tub. 1st Tpt. 2nd Tpt. Tmb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This block contains the musical score for measures 256 to 261. The score is arranged in two systems. The first system includes staves for 1st Fl., 2nd Fl., 1st Clar., 2nd Clar., 1st Fr.H., 2nd Fr.H., Tub., 1st Tpt., 2nd Tpt., and Tmb. The second system includes staves for 1st Tpt., 2nd Tpt., and Tmb. The key signature is B-flat major. The score is marked *ff* (fortissimo) throughout. The 1st Flute and 2nd Flute parts play a series of chords. The 1st Clarinet and 2nd Clarinet parts play a rhythmic accompaniment. The 1st Trumpet and 2nd Trumpet parts play a melodic line. The Tuba part has a rhythmic accompaniment. Dynamics include *ff*.