

Argentina - Marsch

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Anmerkung: Jede Note am Ende eines Bogens ist staccato zu spielen, wenn nicht anders bezeichnet.

A

Piccolo (nicht obligat) *f* *mf* nur 2.x

Flöte in C (=Eb-Klar.) *f* *mf*

Klarinette in Eb (=Flöte) *f* *mf*

1.Klar.in B *f* *mf*

2.Klar.in B *f* *mf*

1.Alt-Sax. in Eb (nicht obligat) *f* *mf* nur 2.x

2.Alt-Sax. in Eb (nicht obligat) *f* *mf* nur 2.x

Tenor-Sax. in B (nicht obligat) *f* *mf*

Bariton-Sax. in Eb (nicht obligat) *f* *mf*

Bassklar. in B (nicht obligat) *f* *mf*

1.Trompete in B *f* *mf*

2.Trompete in B *f* *mf*

1.Flügelh. in B *f* *mf*

2.Flügelh. in B *f* *mf*

Tenorhorn in B *f* *mf*

1.Horn in F *f* *mf*

2.Horn in F (nicht obligat) *f* *mf*

1.Posaune in C *f*

2.Posaune in C *f*

3.Posaune in C *f*

Bariton in C *f* *mf*

Tuba in C *f* *mf*

Schlagzeug *f* *mf* *p*

Becken
Kl. Trommel
Gr. Trommel

B

Musical score for orchestra and woodwinds, measures 10 to 18. The score is divided into woodwinds and brass sections. The woodwind section includes Piccolo, Flute, Clarinet in E-flat, Clarinet in B-flat, Saxophone (1st, 2nd), Bassoon, Bass Clarinet, Trumpet (1st, 2nd), Horn (1st, 2nd), Trombone (1st, 2nd, 3rd), and Baritone. The brass section includes Trombone (1st, 2nd, 3rd), Baritone, and Tuba. The percussion section includes Snare Drum (Schlgz.). The score features various musical notations such as notes, rests, dynamics (f, mf), and articulations. A boxed section labeled 'B' is indicated at the beginning of the score.

19 20 22 24 26 28

Picc. C D

Fl. *mf* *f*

Kl.Eb *mf* *f*

1.Kl. *mf* *f*

2.Kl. *mf* *f*

1.A-Sax. *mf* *f*

2.A-Sax. *mf*

T-Sax.

B-Sax. *mf* *f*

B-Kl. *mf* *f*

18 20 22 24 26

1.Trp. *mf* *mf* *f*

2.Trp. *mf* *mf* *f*

1.Fhr. *mf* *mf*

2.Fhr. *mf* *mf*

Thr. *mf*

1.Hrn. *mf* *f*

2.Hrn. *mf* *f*

1.Pos. *f*

2.Pos. *f*

3.Pos. *f*

Bar. *mf* *f*

Tub. *mf*

19 20 22 24 26 28

Schlgz. *mf* *f*

E

29 Picc. 30 32 34 36 *f* *mf* 38

Fl. *f* *mf*

Kl.Eb *mf*

1.Kl. *mf*

2.Kl. *mf*

1.A-Sax. 28 30 32 34 36 *mf*

2.A-Sax. *f* *mf*

T-Sax. *mf*

B-Sax. *mf*

B-Kl. *mf*

1.Trp. 28 30 32 34 36 *mf*

2.Trp. *mf*

1.Fhr. *f* *mf*

2.Fhr. *f* *mf*

Thr. *f* *mf*

1.Hrn. 2.Hrn.

1.Pos. 2.Pos. 3.Pos.

Bar. *mf*

Tub. *mf*

29 Schlz. 30 32 34 36 38 *mf*

F

39 40 42 44 46 48 50

Picc. *f*

Fl. *f*

Kl.Eb *f*

1.Kl. *f*

2.Kl. *f*

1.A-Sax. *f*

2.A-Sax. *f*

T-Sax. *f*

B-Sax. *f*

B-Kl. *f*

1.Trp. *f*

2.Trp. *f*

1.Fhr. *f*

2.Fhr. *f*

Thr. *f*

1.Hrn. *f*

2.Hrn. *f*

1.Pos. *f*

2.Pos. *f*

3.Pos. *f*

Bar. *f*

Tub. *f*

Schlgz. *mf*



51 52 54 56 58 60

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Schlgz.

mf

50

52

54

56

58

60

3



62 64 66 68 70

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Schlgz.

f

1.

TRIO

72 74 76 78 80

Picc. Fl. Kl.Eb 1.Kl. 2.Kl. 1.A-Sax. 2.A-Sax. T-Sax. B-Sax. B-Kl. 1.Trp. 2.Trp. 1.Fhr. 2.Fhr. Thr. 1.Hrn. 2.Hrn. 1.Pos. 2.Pos. 3.Pos. Bar. Tub. Schlz. 72 74 76 78 80

mf mp



82 84 86 88 90

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

81 82 84 86 88 90

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

82 84 86 88 90

Schlgz.

mf

mp

p



92 94 96 98 100

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

91 92 94 96 98 100

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

91 92 94 96 98 100

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

92 94 96 98 100

Schlgz.



This page of a musical score covers measures 102 through 110. It features the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Kl.Eb** (Clarinet in E-flat)
- 1.Kl.** (Clarinet 1)
- 2.Kl.** (Clarinet 2)
- 1.A-Sax.** (Alto Saxophone 1)
- 2.A-Sax.** (Alto Saxophone 2)
- T-Sax.** (Tenor Saxophone)
- B-Sax.** (Baritone Saxophone)
- B-Kl.** (Bass Clarinet)
- 1.Trp.** (Trumpet 1)
- 2.Trp.** (Trumpet 2)
- 1.Fhr.** (French Horn 1)
- 2.Fhr.** (French Horn 2)
- Thr.** (Trombone)
- 1.Hrn.** (Horn 1)
- 2.Hrn.** (Horn 2)
- 1.Pos.** (Posauna 1)
- 2.Pos.** (Posauna 2)
- 3.Pos.** (Posauna 3)
- Bar.** (Baritone)
- Tub.** (Tuba)
- Schlgz.** (Cymbal)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 101, 102, 104, 106, 108, and 110 are indicated above the staves. A square box containing the letter 'M' is positioned above the first staff at the beginning of the page.



112 114 116 118 120

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

111 112 114 116 118

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

111 112 114 116 118

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

112 114 116 118 120

Schlgz.

Detailed description: This page of a musical score contains 24 staves for various instruments. The top five staves are for woodwinds: Piccolo, Flute, E-flat Clarinet, Clarinet in B-flat, and Clarinet in C. The next six staves are for saxophones and bassoons: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, and Contrabassoon. The following six staves are for brass instruments: Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The final staff is for the Snare Drum. The score is in 4/4 time with a key signature of two flats. Measure numbers 112, 114, 116, 118, and 120 are marked at the top of the page. A section marker 'N' is located at the top center. Dynamics such as *mf* are indicated in several staves.



121 122 124 126 128

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

120 122 124 126

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

120 122 124 126

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

121 122 124 126 128

Schlgz.

P

129 130 132 134

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

128 130 132 134

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

128 130 132 134

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

129 130 132 134

Schlgz.

136 Picc. 138 140 142

Fl.

Kl.Eb

1.Kl.

2.Kl.

135 136 138 140

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

135 136 138 140

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

136 138 140 142

Schlgz.

143 144 146 148

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

142 144 146 148

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

142 144 146 148

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

142 144 146 148

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

143 144 146 148

Schlgz.