

Guade oide Zeid (Marsch)

UNCHECKED

H.M.Müller

2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo** (nicht obligat): *f*, *UNCHECKED*, *nur 2.x*
- Flöte in C** (=Eb-Klar.) *f*, *UNCHECKED*
- Klarinette in Eb** (=Flöte) *f*, *UNCHECKED*
- 1.Klar.in B** *f*, *UNCHECKED*
- 2.Klar.in B** *f*, *UNCHECKED*
- 1.Alt-Sax. in Eb** (nicht obligat) *f*, *UNCHECKED*
- 2.Alt-Sax. in Eb** (nicht obligat) *f*, *UNCHECKED*
- Tenor-Sax. in B** (nicht obligat) *f*, *UNCHECKED*, *nur 2.x*
- Bassklar. in B** (nicht obligat) *f*, *UNCHECKED*
- 1.Trompete in B** *f*, *UNCHECKED*
- 2.Trompete in B** *f*, *UNCHECKED*
- 1.Flügelh. in B** *f*, *UNCHECKED*
- 2.Flügelh. in B** *f*, *UNCHECKED*
- Tenorhorn in B** *f*, *UNCHECKED*, *nur 2.x*
- 1.Horn in F** *f*, *UNCHECKED*
- 2.Horn in F** (nicht obligat) *f*, *UNCHECKED*
- 1.Posaune in C** *ff*, *UNCHECKED*
- 2.Posaune in C** *ff*, *UNCHECKED*
- 3.Posaune in C** *ff*, *UNCHECKED*
- Bariton in C** *ff*, *UNCHECKED*
- Tuba in C** *ff*, *UNCHECKED*
- Kl.Tr.** *f*, *UNCHECKED*
- Gr.Tr. & Becken** *f*, *UNCHECKED*

10 11 12 13 14 15 16 17

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

tief wegen "Kl-Klang"

tief wegen "Kl-Klang"

zu dünn??? - was dazu?

spielen

f

f

3.Pos tacet wg. "leiser Begl."

Bar "spielt tiefes Ho" (nicht Tuba)

3

3

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

27 28 29 30 31 32 33 34 35

Picc. Fl. Kl.Eb 1.Kl. 2.Kl. 1.A-Sax. 2.A-Sax. T-Sax. B-Kl. 1.Trp. 2.Trp. 1.Fhr. 2.Fhr. Thr. 1.Hrn. 2.Hrn. 1.Pos. 2.Pos. 3.Pos. Bar. Tub. Kl.Tr. Gr.Tr.& B.

Picc. *tr.* spielen

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax. *mf* spielen

B-Kl.

1.Trp.

2.Trp. *mf*

1.Fhr.

2.Fhr.

Thr. *mf* spielen

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

45 46 47 48 49 50 51 52 53

2.

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

mp

mp

mp

mp

mp

mp

Solo

mf

mp

mp

Solo

mf

p

Picc. *mp* *f* *mp*

Fl. *mp* *f* *mp*

Kl.Eb *mp* *f* *mp*

1.Kl. *mf* *mp* *f* *mp*

2.Kl. *mf* *mp* *f* *mp*

1.A-Sax. *mp* *f* *mp*

2.A-Sax. *mp* *f* *mp*

T-Sax. *mp* *f* *mp*

B-Kl. *mp* *f* *mp*

1.Trp. *mp* *f* *mp*

2.Trp. *mp* *f* *mp*

1.Fhr. *mp* *f* *mp*

2.Fhr. *mp* *f* *mp*

Thr. *mp* *f* *mp* *Solo*

1.Hrn. *mp* *f* *mp*

2.Hrn. *mp* *f* *mp*

1.Pos. *mp* *f* *mp*

2.Pos. *mp* *f* *mp*

3.Pos. *mp* *f* *mp*

Bar. *mp* *f* *mp* *Solo*

Tub. *mp* *f* *mp*

Kl.Tr. *mf* *p*

Gr.Tr.& B. *mf* *p*

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

mp

f

mf

f

meine originale Melodie ging zum Eb ... war aber schön*er*.

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

mp

mp

mp

mp

mp

Solo

Solo

p

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

mf

mp

f

Picc. (Trp.) *f*

Fl. *mp*

Kl.Eb *mp*

1.Kl. *mp*

2.Kl. *mp*

1.A-Sax. (Trp.)

2.A-Sax. (Trp.)

T-Sax. (Trp.)

B-Kl. (Trp.)

1.Trp. *mp* *f*

2.Trp. *mp* *f*

1.Fhr.

2.Fhr.

Thr. *Solo*

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar. *Solo*

Tub.

Kl.Tr. *p*

Gr.Tr.& B.

103 104 105 106 107 108 109 110 111 112

Picc. Fl. Kl.Eb 1.Kl. 2.Kl. 1.A-Sax. 2.A-Sax. T-Sax. B-Kl. 1.Trp. 2.Trp. 1.Fhr. 2.Fhr. Thr. 1.Hrn. 2.Hrn. 1.Pos. 2.Pos. 3.Pos. Bar. Tub. Kl.Tr. Gr.Tr.& B.

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp. *mf*

2.Trp. *f*

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr. *3*

Gr.Tr.& B.

122

123

124

125

126

127

128

129

130

This page contains a musical score for a large ensemble, spanning measures 122 to 130. The instruments listed on the left are: Picc., Fl., Kl.Eb, 1.Kl., 2.Kl., 1.A-Sax., 2.A-Sax., T-Sax., B-Kl., 1.Trp., 2.Trp., 1.Fhr., 2.Fhr., Thr., 1.Hrn., 2.Hrn., 1.Pos., 2.Pos., 3.Pos., Bar., Tub., Kl.Tr., and Gr.Tr.& B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part is mostly silent. The Flute and Clarinet parts (Eb, 1.Kl., 2.Kl.) play a melodic line with eighth-note patterns. The Saxophone parts (1.A-Sax., 2.A-Sax., T-Sax.) have various rhythmic and melodic contributions. The Trumpet parts (1.Trp., 2.Trp.) play a melodic line with a forte (f) dynamic marking. The Horn parts (1.Hrn., 2.Hrn.) play a rhythmic pattern. The Trombone parts (1.Pos., 2.Pos., 3.Pos.) play a rhythmic pattern. The Baritone and Trombone parts (Bar., Tub.) play a rhythmic pattern. The Keyboard parts (Kl.Tr., Gr.Tr.& B.) play a rhythmic pattern with triplets. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

(Bass)

(Bass)

f

f

3

3

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

Detailed description: This is a page of a musical score for a large orchestra, specifically measures 140 through 149. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo, Flute, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd), Alto Saxophone (1st and 2nd), Tenor Saxophone, Bass Clarinet, Trumpet (1st and 2nd), Horn (1st and 2nd), Trombone (1st, 2nd, and 3rd), Baritone, Tuba, Clarinet in Treble (3rd), and Grand Trumpet & Bass Drum. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets marked with a '3' and a slur. The Piccolo part is mostly silent, with some activity in the later measures. The Flute and Clarinet parts have prominent melodic lines with triplets. The Saxophone and Trumpet parts also have melodic lines. The Horn and Trombone parts provide harmonic support with rhythmic patterns. The Percussion parts (Kl.Tr. and Gr.Tr.& B.) have rhythmic patterns. The overall texture is dense and complex.

150 151 152 153 154 155 156 157 158

This page contains a musical score for measures 150 through 158. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 150 and playing a melodic line from measure 154.
- Fl.**: Flute, playing a melodic line throughout.
- Kl.Eb**: Clarinet in E-flat, playing a melodic line throughout.
- 1.Kl.**: Clarinet 1, playing a melodic line throughout.
- 2.Kl.**: Clarinet 2, playing a melodic line throughout.
- 1.A-Sax.**: Alto Saxophone, playing a melodic line throughout.
- 2.A-Sax.**: Alto Saxophone, playing a melodic line throughout.
- T-Sax.**: Tenor Saxophone, playing a melodic line throughout.
- B-Kl.**: Bass Clarinet, playing a melodic line throughout.
- 1.Trp.**: Trumpet 1, playing a melodic line throughout.
- 2.Trp.**: Trumpet 2, playing a melodic line throughout.
- 1.Fhr.**: First Horn, playing a melodic line throughout.
- 2.Fhr.**: Second Horn, playing a melodic line throughout.
- Thr.**: Trombone, playing a melodic line throughout.
- 1.Hrn.**: Horn 1, playing a rhythmic accompaniment.
- 2.Hrn.**: Horn 2, playing a rhythmic accompaniment.
- 1.Pos.**: Percussion 1, playing a rhythmic accompaniment.
- 2.Pos.**: Percussion 2, playing a rhythmic accompaniment.
- 3.Pos.**: Percussion 3, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Tub.**: Tuba, playing a rhythmic accompaniment.
- Kl.Tr.**: Keyboard Percussion, playing a rhythmic accompaniment with triplets.
- Gr.Tr.& B.**: Grand Tympani and Bells, playing a rhythmic accompaniment.

159 160 161 162 163 164 165 166 167

This page contains the musical score for measures 159 through 167. The instruments listed on the left are: Picc., Fl., Kl.Eb, 1.Kl., 2.Kl., 1.A-Sax., 2.A-Sax., T-Sax., B-Kl., 1.Trp., 2.Trp., 1.Fhr., 2.Fhr., Thr., 1.Hrn., 2.Hrn., 1.Pos., 2.Pos., 3.Pos., Bar., Tub., Kl.Tr., and Gr.Tr.& B. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines.

Picc.

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

177 178 179 180 181 182 183 184 185

Picc. *tr*

Fl.

Kl.Eb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Kl.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tub.

Kl.Tr.

Gr.Tr.& B.

186 187 188 189 190 191 192 ^A

Picc. 15pt

Fl. 15pt

Kl.Eb 15pt

1.Kl. 15pt

2.Kl. 15pt

1.A-Sax. 15pt

2.A-Sax. 15pt

T-Sax. 15pt

B-Kl. 15pt

1.Trp. 15pt

2.Trp. 15pt

1.Fhr. 15pt

2.Fhr. 15pt

Thr. 15pt

1.Hrn. 15pt

2.Hrn. 15pt

1.Pos. 15pt

2.Pos. 15pt

3.Pos. 15pt

Bar. 15pt

Tub. 15pt

Kl.Tr. 14pt+Gr.Tr.

Gr.Tr.& B. 15pt